

## Fusible Web

### 1. Lots of different brands

It is all fragile. Handle as little as possible to keep the web from separating from the paper.

Store it flat. Store it in Ziploc bags or plastic boxes. Add a silicon pack if available.

Try to keep the plastic instruction sheet with it as each brand varies slightly.

### 2. Fusing

Adhere the web to a block of fabric larger than the size of the finished shape.

Follow instructions for the brand. If they are lost, try a silk setting on the iron and 5-10 seconds.

Always use a dry iron.

Let it COOL before you touch it.

### 3. Making the Shape

Remove the release paper from the fabric. Save the paper.

Trace or draw your desired shape onto the release paper with a marker, pencil, etc.

Place the tracing face down on the FUSED side of the fabric. Press with the iron. Be sure to keep the iron on the release paper – not on the fused web. (It will stick to your iron.)

Let it COOL !!

Remove the release paper and your markings will be transferred to the web. The same tracing can be used several times to transfer the markings to the web.

Now, you can cut the shape out with sharp scissors or rotary cutter. Cutting with the paper off will give you a cleaner, sharper edge. You will know the web is adhered. Your shape will not be distorted in the paper removal process.

### 4. Preparing to Applique

Assemble all of the layers the design on top of clean (not marked) release paper or appliqué sheet, starting with the bottom piece and building up. Press.

Let it COOL.

Peel the whole design off the release paper and place it on your project for final fusing.

Pieces or strips cut on the bias will not fray as easily on the final project. Even though fused, they can be curved on the project.